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The French Flute School, as practiced by pupils of Claude-Paul Taffanel at the Paris Conservatoire, employed a playing style featuring a light tone and vibrato. Students strived to capture the sound quality of Taffanel in their own playing. Louis Fleury described Taffanel's tone as, "captivating, and also very full." This reference of a full sound has often been described as powerful and brassy, which can be taken as derogatory. However, when Gaubert was questioned once about this, he redressed t

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Claude-Paul Taffanel (1844-1908) Paul Taffanel is usually considered the founder of the French Flute School that became dominant in mid-20th century western Europe and America. He studied at the Paris Conservatoire with Louis Dorus, who introduced the Boehm flute there, graduating in 1860. For the next 30 years he pursued a brilliant career as a soloist and as an orchestral player, as one of a group of French musicians who made strenuous efforts to develop a national musical style.

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