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The new edition of this bestselling literary theory anthology has been thoroughly updated to include influential texts from innovative new areas, including disability studies, eco-criticism, and ethics. Covers all the major schools and methods that make up the dynamic field of literary theory, from Formalism to Postcolonialism Expanded to include work from Stuart Hall, Sara Ahmed, and Lauren Berlant. Pedagogically enhanced with detailed editorial introductions and a comprehensive glossary of terms

A fresh and wide-ranging exploration across the whole of early Greek hexameter poetry, focusing on issues of poetics and metapoetics.

As the visual representation of an essentially oral text, Sylvia Huot points out, the medieval illuminated manuscript has a theatrical, performative quality. She perceives the tension between implied oral performance and real visual artifact as a fundamental aspect of thirteenth- and fourteenth-century poetics. In this generously illustrated volume, Huot examines manuscript texts both from the performance-oriented lyric tradition of chanson courtoise, or courtly love lyric, and from the self-consciously literary tradition of Old French narrative poetry. She demonstrates that the evolution of the lyrical romance and dit, narrative poems which incorporate thematic and rhetorical elements of the lyric, was responsible for a progressive redefinition of lyric poetry as a written medium and the emergence of an explicitly written literary tradition uniting lyric and narrative poetics. Huot first investigates the nature of the vernacular book in the thirteenth and fourteenth centuries, analyzing organization, page layout, rubrication, and illumination in a series of manuscripts. She then describes the relationship between poetics and manuscript format in specific texts, including works by widely read medieval authors such as Guillaume de Lorris, Jean de Meun, and Guillaume de Machaut, as well as by lesser-known writers including Nicole de Margival and Watriquet de Couvin. Huot focuses on the writers' characteristic modifications of lyric poetics; their use of writing and performance as theme; their treatment of the poet as singer or writer; and of the lady as implied reader or listener; and the ways in which these features of the text were elaborated by scribes and illuminators. Her readings reveal how medieval poets and book-makers conceived their common project, and how they distinguished their respective roles.

Winner of the 2014 National Book Award for Poetry A luminous, seductive new collection from the "fearless" (The New York Times) Pulitzer Prize-winning poet Louise Glück is one of the finest American poets at work today. Her Poems 1962–2012 was hailed as "a major event in this country's literature" in the pages of The New York Times. Every new collection is at once a deepening and a revelation. Faithful and Virtuous Night is no exception. You enter the world of this spellbinding book through one of its many dreamlike portals, and each time you enter it's the same place but it has been arranged differently. You were a woman. You were a man. This is a story of adventure, an encounter with the unknown, a knight's undaunted journey into the kingdom of death; this is a story of the world you've always known, that first primer where "on page three a dog appeared, on page five a ball" and every familiar facet has been made to shimmer like the contours of a dream, "the dog float[ing] into the sky to join the ball." Faithful and Virtuous Night tells a single story but the parts are mutable, the great sweep of its narrative mysterious and fateful, heartbreaking and charged with wonder.

Debicki's illuminating application of varied critical methodologies and theoretical approaches, in books such as Poetry of Discovery and Spanish Poetry of the Twentieth Century, is reflected in all the essays included in this book."

British Studies' and 'British Cultural Studies' cover a wide range of facets of contemporary Britain. Studying British Cultures: An Introduction is a unique collection of essays which examine the most significant aspects of this quickly developing area of study, analyzing the ways of teaching and reading British culture. The work covers the contemporary and key issues, including: the terminological distinction between 'British Studies' and 'British Cultural Studies' the problem of national cultures and identities in contemporary Britain studying language and literature from a British Studies perspective models for studying the historical context of the development of ideas of 'Britishness' studying contemporary Britain overseas The contributors are some of the key names in current debates surrounding British Studies, and Susan Bassnett holds together their work with a substantial and accessible introduction. Studying British Cultures: An Introduction will be essential reading for students and teachers concerned with the study of contemporary Britain.

Advancing for the first time the concept of "post-pastoral practice," Reconnecting with John Muir springs from Terry Gifford's understanding of the great naturalist as an exemplar of integrated, environmentally conscious knowing and writing. Just as the discourses of science and the arts were closer in Muir's day--in part, arguably, because of Muir--it is time we learned from ecology to recognize how integrated our own lives are as readers, students, scholars, teachers, and writers. When we defy the institutional separations, purposely straying from narrow career tracks, the activities of reading, scholarship, teaching, and writing can inform each other in a holistic "post-pastoral" professional practice. Healing the separations of culture and nature represents the next way forward from the current crossroads in the now established field of ecocriticism. The mountain environment provides a common ground for the diverse modes of engagement and mediation Gifford discusses. By attempting to understand the meaning of Muir's assertion that "going to the mountains is going home," Gifford points us toward a practice of integrated reading, scholarship, teaching, and writing that is adequate to our environmental crisis.

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